

Results of Regional Arts Partners Survey  
Pertaining to IndianaArts.org

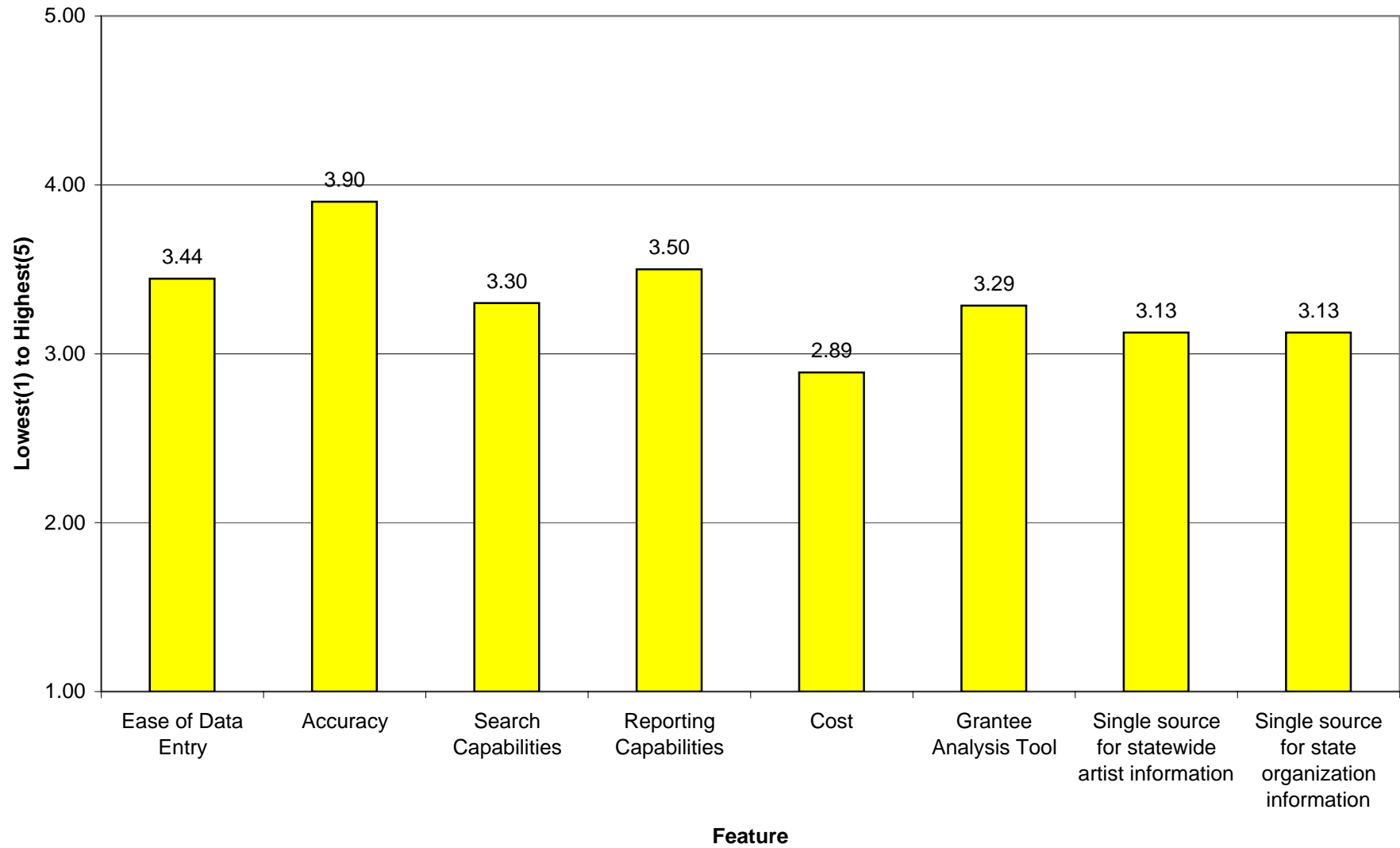
Compiled July 13, 2005

	Daily	Weekly	Monthly	Rarely	Never
How frequently do you or your staff interface with IndianaArts.org?	3	5	1	1	1

	Artists Database Directory	Organizations Database Directory	Calendar & Events	Generating Reports	Needs Assessment	Cultural Planning Tool	Other
How do you use IndianaArts.org?	7	8	6	9	4	3	4

	Ease of Data Entry	Accuracy	Search Capabilities	Reporting Capabilities	Cost	Grantee Analysis Tool	Single source for statewide artist information	Single source for state organization information
Please score on a scale of 1 to 5, with 5 being the highest and 1 the lowest, as they relate to IndianaArts.org and your experience?	4	4	3	4	3	3	4	4
	2	3	2	3	3	3	1	1
	1	3	2	4	1	4	2	2
	4	3	3	4	3	3	4	4
	4	4	4	4	4	4	3	3
	4	4	3	4	4	3	3	3
	4	4	3	3	1	3	5	5
	4	5	4	4	5		3	3
	4	4	4	2	2			
		5	5	3				
	3.44	3.90	3.30	3.50	2.89	3.29	3.13	3.13

### Regional Partner's Ratings of IndianaArts.org's Features



**If you rated any of the above with 1 or 2, please provide explanation below.**

Information not comprehensive enough to be considered "single source"

I think that this could be an excellent source as long as all regions are inputting the data needed and as long as people are able to locate the information that they are hoping to find on the database. I keep hoping and searching because I know the potential and possibilities exist for this to be the primary source for the state, but it has not been demonstrated as valuable across the state, beyond the requirements of the partnership. I do hope it can be. Promotion to the customers who would use it will help some artists and organizations see value too.

The cost for using indianartaarts.org as just a database is prohibitive (ridiculous!). Our organization has our own database, website and regional calendar. We receive calls and complaints about the complicated process it is for artists to access and to enter their information. For a grantee database it is OK, but certainly not "state of the art." Lots of information has to be entered twice.

The data is too time consuming to edit. You should be able to update an organization's contact information when you update their grant information.

The searching component needs to be able to accept general words, and not be so specific before it gives a list of possibilities.

Need training for new RAPs on how to use the system.

Reporting: The reports that IA.O generates for grantees, artists and the like are often difficult to manipulate. The .csv extension is harder to use than the standard .xls extension. Also, I often have to download a lot of information that I do not need/want to get the information that I do want. This makes for a cluttered spreadsheet.

Cost: For a small organization, this site is pretty expensive to maintain. It tends to create more work rather than lessening it or saving time. It doesn't seem to interface well with other programs, which renders many of its features (ex: bulk email option) ineffective for many uses. Additionally, anything we do to promote the site (which is a significant need) generates additional costs (printing of brochures, flyers, etc.). So far, it seems like the costs far outweigh the benefits.

Single source for artists/organizations: As far as we know, this site is the only of its kind in the state. However, it is certainly not comprehensive at this time, which makes it less useful than it could be.

\*Note\* We have yet to see the brochure designs or promotional copy that was talked about at the partner meeting before Munster. Are we going to get that, or do we need to continue working on our own designs and copy for promoting the site?

### **What are some features you would like to see included in an online grant application system?**

Ability to archive/save draft application and continue working on it until ready for submission. Plenty of help features.

Ability to save and return to work

Easy tabbing between sections

Auto-calculation of budget columns and lines

- Ease of creating reports from the grant data for the regional partner
- Ability to create a compact hard copy easily for the permanent record.
- Ease of use for applicant
- Ability to attach supplemental information to send in for the grant process
- Direct email contact with applicants
- On-line help components

The most important things for me would be: ease of use, ability to save and change/edit at will, the ability to enter our data in a 'form' type of document so that we don't have to do a lot of formatting on our end.

Heartland Arts Fund is a good model to look at. Online reports. Ability to work on data, have it saved, then come back later to complete and submit it. Payment reports on grants. Deadline reports from grantees. Ability to export specific data/fields without downloading the entire spreadsheet each time.

Keep it simple. Only ask for pertinent information. Try to keep it easier for grantees. They spend an incredible amount of time completing applications for a small amount of money.

A Final Grant Report that is created for a RAP by the system. RAP's should be able to enter all the information about the sub-grantees onto this database. When all FGR information about the sub-grantees is entered, the RAP should be able to click on a button that formats all these entries into an electronic report that becomes part of the RAP's FGR. I am talking specifically about the "Outcomes", "budget" and "demographics". .

The ability to save the work you have done and come back to it.

Eliminate any duplication of efforts. If an organization enters all application info, we should not have to re-enter or manipulate, but simply add info as grants are ruled eligible/ineligible and funded/unfunded. Also, include easy-to-understand instructions for applicants about how to input data. For example: "Hold down the control key to choose more than one county."

Blank applications

Sample answers for difficult sections, examples of "good" answers

Step-by-step instructions

Pop-ups for terms that might need definitions/further explanation

Plenty of space for narratives

Short sections

The ability to save progress at the end of any section

Good security

Confirmation email upon submission

Ability to navigate in any direction among sections

Electronic signature option